

new generation
NEW GENERATION
new generation



Giancarlo Gazzani

CARTOLINA DA CUBA

Harmonie / Fanfare

Full score

ES B765.18



MUS

Coll.e.

285.26

CF005733041
BNCF



È nato a Roma nel 1941. Ha studiato trombone, composizione e direzione d'orchestra. È stato allievo effettivo presso l'Accademia Musicale Chigiana di Siena nei corsi di direzione d'orchestra, lettura e concertazione d'opera tenuti da Hermann Scherchen e Bruno Rigacci, in seguito ha studiato con Franco Ferrara e Daniele Paris. Dal 1967 al 1969 è stato direttore d'orchestra per la R.C.A. (colonne sonore), ha diretto per il Teatro Comunale di Bologna la prima europea della "Jazz Mass" di Lalo Schifrin ed ha partecipato a Venezia ad un Festival dedicato a Gershwin dirigendo una propria orchestra. Dal 1970, a Roma, ha diretto l'Orchestra Ritmo-Sinfonica della R.A.I. in registrazioni per produzioni radio-televisive e cinematografiche, con proprie orchestrazioni. Autore di musica per commenti sonori, ha anche realizzato numerose composizioni originali e trascrizioni per orchestra di fiati. Per molti anni ha collaborato con Radio Stoccarda scrivendo orchestrazioni per Erwin Lehen.

Insegnante in Conservatorio di Esercitazioni Orchestrali dal 1979, ha dato avvio ad un'intensa attività concertistica di diffusione e promozione dirigendo diverse orchestre giovanili. Dal 1994 tiene seminari di orchestrazione presso i Corsi di Alto Perfezionamento Musicale di Saluzzo. Titolare della cattedra di Esercitazioni Orchestrali (ed incaricato del corso di direzione d'orchestra dal 1989 al 1995) presso il Conservatorio "G. Verdi" di Torino, continua l'attività di direttore nel repertorio sinfonico.

Was born in Rome 1941. He studied trombone, composition and orchestra conducting.

He was then a student at the "Accademia Musicale Chigiana" of Siena, where he studied orchestra conducting, reading and harmonizing with Hermann Scherchen and Bruno Rigacci; following this he studied with Franco Ferrara and Daniele Paris.

From 1967 - 69 he was orchestra director for R.C.A. (sound-track) and he directed, for the "Ente Autonomo del Teatro Comunale" in Bologna the first performance in Europe of "Jazz Mass" by Lalo Schifrin. In this period he also took part, directing an orchestra, in a festival dedicated to Gershwin which was held in Venice. From 1970 he has directed the "Orchestra Ritmo-Sinfonica of the R.A.I." in Rome, recording for radio, television and cinema productions.

He has composed many pieces, sound tracks and arrangements for wind orchestra.

For many years he has collaborated with "Radio Stoccarda" writing for Erwin Lehen. Having taught in the "G. Verdi" Conservatory since 1979, he has been able to create a great number of performances and concerts directing a lot of new young orchestras. From 1994, besides his activities as orchestra director, he has held seminars for the school of "Alto Perfezionamento musicale" of Saluzzo, near Turin.





CARTOLINA DA CUBA

Giancarlo Gazzani

Tempo di Cha cha

C Flute I-II

Oboe

E♭ Clarinet

B♭ Clarinet I-II-III

E♭ Alto Sax I-II

B♭ Tenor Sax I-II

E♭ Baritone Sax

Soprano Sax

E♭ Bugle

B♭ Bugle I-II-III

B♭ Trumpet I-II-III

F Horn I-II

C Trombone I-II-III

C Euphonium

C Basses

String Bass

Guitar

Piano

Keyboard

Percussion I

Percussion II

Drum Set

9 11

Flute I-II

Oboe

E♭ Clar.

Clar. I-II-III

A. Sax I-II

T. Sax I-II

B. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. I-II-III

Trpt. I-II-III

F Hrn. I-II

Tbn. I-II-III

Euph.

Basses

Str. Bass

Guitar

Piano

Keyb.

Perc. I

Perc. II

Dr. Set

Gm9 Gb9 FMaj9 Bb9 A min7 D#1b9

13 15 17

Flute I-II

Oboe

E♭ Clar.

Clar. I-II-III

A. Sax I-II

T. Sax I-II

B. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. I-II-III

Trpt. I-II-III

F Hrn. I-II

Trbn. I-II-III

Euph.

Basses

Str. Bass

Guitar

Piano Keyb.

Perc. I

Perc. II

Dr. Set

Gm9 Gp9 F#m7 Bbm9 Eb9

Solo FILL

mp mf

[illegible]

This page of a musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute I-II**: Flute I-II
- Oboe**: Oboe
- E♭ Clar.**: E♭ Clarinet
- Clar. I-II-III**: Clarinet I-II-III
- A. Sax I-II**: Alto Saxophone I-II
- T. Sax I-II**: Tenor Saxophone I-II
- B. Sax**: Baritone Saxophone
- Sopr. Sax**: Soprano Saxophone
- E♭ Bgl. I-II-III**: E♭ Baritone I-II-III
- B♭ Bgl. I-II-III**: B♭ Baritone I-II-III
- Trpt. I-II-III**: Trumpet I-II-III
- F Hrn. I-II**: Fluegelhorn I-II
- Trbn. I-II-III**: Trombone I-II-III
- Euph.**: Euphonium
- Basses**: Basses
- Str. Bass**: String Bass
- Guitar**: Guitar
- Piano Keyb.**: Piano Keyboard
- Perc. I**: Percussion I
- Perc. II**: Percussion II
- Dr. Set**: Drum Set

The score includes musical notation, dynamics (mp, s), and chord symbols (Cm9, F7(b9 #5), Bbmaj7, Dm7(10 5), G7(#5), Cm9, F9sus). The page number 29 is visible in the top right corner.

37 39 41

Flute I-II

Oboe

E♭ Clar.

Clar. I-II-III

A. Sax I-II

T. Sax I-II

B. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. I-II-III

Trpt. I-II-III

F Hrn. I-II

Trbn. I-II-III

Euph.

Basses

Str. Bass

Guitar

Piano Keyb.

Parc. I

Parc. II

Dr. Set

Gm9 G♭9 FMaj9 B♭9 Amin7 D♯1♭9

49

51

53

Flute I-II

Oboe

E♭ Clar.

Clar. I-II-III

A. Sax I-II

T. Sax I-II

B. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. I-II-III

Trpt. I-II-III

F Hrn. I-II

Trbn. I-II-III

Euph

Basses

Str. Bass

Guitar

Piano

Keyb.

Perc. I

Perc. II

Dr. Set

Flute I-II

Oboe

cresc.

E♭ Clar.

Clar. I-II-III

cresc.

A Sax I-II

T. Sax I-II

cresc.

Sopr. Sax

E♭ Bgl.

B♭ Bgl. I-II-III

cresc.

Trpt. I-II-III

mf

F Hrn. I-II

Tbn. I-II-III

cresc.

Euph.

Basses

Str Bass

cresc.

Guitar

Gtrn C9 Gtrn C9 Gtrn C9

Piano

Keyb.

Perc. I

Perc. II

Dr. Set

This page of a musical score is for a large ensemble, likely a big band or symphony orchestra. It features the following instruments and parts:

- Flute I-II**: Playing a melodic line with grace notes.
- Oboe**: Playing a melodic line with grace notes.
- E♭ Clar.**: Playing a melodic line with grace notes.
- Clar. I-II-III**: Playing a melodic line with grace notes.
- A. Sax I-II**: Playing a melodic line with grace notes.
- T. Sax I-II**: Playing a melodic line with grace notes.
- B. Sax**: Playing a melodic line with grace notes.
- Sopr. Sax**: Playing a melodic line with grace notes.
- E♭ Bgl.**: Playing a melodic line with grace notes.
- B♭ Bgl. I-II-III**: Playing a melodic line with grace notes.
- Trpt. I-II-III**: Playing a melodic line with grace notes.
- F Hrn. I-II**: Playing a melodic line with grace notes.
- Tbn. I-II-III**: Playing a melodic line with grace notes.
- Euph**: Playing a melodic line with grace notes.
- Basses**: Playing a melodic line with grace notes.
- Str. Bass**: Playing a melodic line with grace notes.
- Guitar**: Playing a melodic line with grace notes.
- Piano Keyb.**: Playing a melodic line with grace notes.
- Perc. I**: Playing a melodic line with grace notes.
- Perc. II**: Playing a melodic line with grace notes.
- Dr Set**: Playing a melodic line with grace notes.

The score includes musical notation, dynamics (f), and chord symbols (Gmin, C9, D7(b9)).

Flute I-II
 Oboe
 Eb Clar.
 Clar. I-II-III
 A. Sax I-II
 T. Sax I-II
 B. Sax
 Sopr. Sax
 Bar. Sax
 Eb Bcl.
 I-II-III
 Tpt. I-II-III
 F Horn I-II
 Tbn. I-II-III
 Euph.
 Baritone
 Basses
 Guitar
 Piano
 Keyb.
 Perc. I
 Perc. II
 Dr. Set

73

75

77

Flute I-II

Oboe

E♭ Clar.

Clar. I-II-III

A. Sax I-II

T. Sax I-II

B. Sax

Sopr. Sax

E♭ Bg.

B♭ Bgl I-II-III

Tpt I-II-III

F Hm. I-II

Tbn. I-II-III

Euph

Basses

Str Bass

Guitar

Piano

Keyb.

Perc. I

Perc. II

Dr. Set

II-III

II-III

II-III

Gmin C9

Gmin C9

Gmin C9

FILL

ES B765.18

[illegible]

[illegible]

Flute I-II

Oboe

E♭ Clar.

Clar. I-II-III

A. Sax I-II

T. Sax I-II

B. Sax

Sopr. Sax

E♭ Bgl.

E♭ Bgl. I-II-III

Trpt. I-II-III

F Hrn. I-II

Trbn. I-II-III

Euph.

Basses

Str. Bass

Guitar

Piano Keyb.

Perc. I

Perc. II

Dr. Set

Chords: B♭Maj7, Dm7(b9), C7(b9), Cm9, F9sus, E♭9sus

Bole Tree

ES B765.18

109 111 113

Flute I-II

Oboe

E♭ Clar.

Clar. I-II-III

A. Sax I-II

T. Sax I-II

B. Sax

Sopr. Sax

E♭ Bgl.

B♭ Bgl. I-II-III

Trpt. I-II-III

F Hrn. I-II

Trbn. I-II-III

Euph.

Basses

Str. Bass

Guitar

Piano

Keyb.

Perc. I

Perc. II

Dr. Set

FMaj9 B♭9 Amin7 D♯1♭9 Gm9 G♭9

ES B765.18

CARTOLINA DA CUBA

Harmonie / Fanfare - ES B 765.18

Durata / Duration / Durée / Dauer / Lengte : 3' 57"

Difficoltà / Difficulty / Degré de difficulté / Schwierigkeitsgrad / Moeilijdsgraad C

Instrumentation

1. Full Score
4. C Flute I-II
1. Oboe
1. Bassoon
1. Eb Clarinet
6. Bb Clarinet I
5. Bb Clarinet II
5. Bb Clarinet III
1. Bb Bass Clarinet
1. Bb Soprano Sax (à def. Oboe)
2. Eb Alto Sax I
2. Eb Alto Sax II
1. Bb Tenor Sax I
1. Bb Tenor Sax II
1. Eb Baritone Sax
2. Eb + F Horn I
2. Eb + F Horn II
1. Eb Cornet
2. Bb Trumpet I
2. Bb Trumpet II
2. Bb Trumpet III
1. Trombone I
1. Trombone II
1. Trombone III
2. Bb Euphonium / Bb Baritone / Bb Tenorhorn
2. C Euphonium / C Baritone
4. C Basses I + II
2. Bb Basses / Bb Bass Sax
1. String Bass
1. Drum Set
1. Percussion I (Congas)
1. Percussion II (Cow Bell, Bells Tree)
1. Guitar
1. Piano / Keyboard

Additional Parts (for several countries)

1. Bb Trombone I »
1. Bb Trombone II »
1. Bb Trombone III »
2. Bb Baritone / Bb Euphonium »
2. Bb Basses »
2. Eb Basses » + $\frac{1}{2}$

Fanfare Parts

1. Bb Soprano Sax
1. Eb Bugle
6. Bb Bugle I
5. Bb Bugle II
5. Bb Bugle III